

Study #4 - Matthew 9:18-34

Q1 - *What does it say?*

"Flute players" – professional mourners were typical during this period, even among those with modest means.

How does Matthew conclude each of these written accounts of healing? What does this emphasize? (vv.26,31,33)

Q2 - *What does it mean?*

Immediate context:

Matthew is building to a climax of sorts (and there is also a distinct transition at the beginning of chapter 10). Here in Matt 9:18-34 we find three sets of double miracles (daughter/woman, two blind men, a man both mute and demon possessed).

- When Jesus cleansed the leper in Matt 8, he commanded to keep the matter quiet, just as he does with the two blind men. Why is Jesus doing this? What is significant about the title that the blind men give Jesus?
- How does Matthew conclude each of these accounts of healing? What does this emphasize? (vv.26,31,33)
- What role does faith play in these healings?

In Matthew:

- The question of Jesus' authority continues: compare v.33 with Matt 7:28-29 and Matt 12:22-32
- The Son of David: Matt 1:1, 12:23, 15:22, 20:30, 21:1-9, 22:41-46
- In Matt 12:24 the Pharisees categorically reject Jesus with the same explanation they give here in v 24. How does Jesus reply to the Pharisees in Matt 12?

Elsewhere in scripture:

- How does Matthew's account of the woman's healing in vv.20-22 differ from Mark 5:25-34, and Luke 8:43-48? What is Matthew trying to emphasize?
- "A discharge of blood" - Read Lev 15:25-30. What is this woman's status in society? Is it a big deal that she touches the fringe of Jesus' robe?
- "Son of David "(again): 2 Sam 7:8-16, Isa 11.
- "Take heart daughter!" - Isaiah 35

Q3 - *What has been revealed about Jesus through this passage?*

- What has been revealed about Jesus in this larger pattern of healings from Matt 8-9?